



Piccolo
Teatro
Patafisico



Sorsicorti 11th Edition Short film Festival

Piccolo Teatro Patafisico presents the 11th Edition of Sorsicorti Short Film Festival. Our mission is giving visibility to the work of filmmakers from all over the world and offering to our audience a careful selection of quality short films. Sorsicorti Festival will take place in Palermo, Italy, in May 2017.

RULES

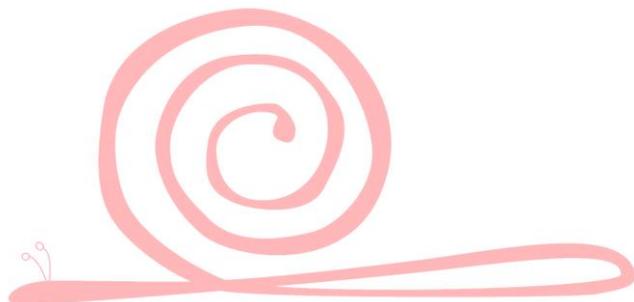
1. Videomakers may choose to participate in the Festival by loading their short film on <http://festival.movibeta.com>, or <https://filmfreeway.com>, or <https://festhome.com> and filling the entry form on the selected platform. Entry form available also on www.sorsicorti.it. Videomakers will also have to load the following accompanying material, whose publication is authorized and free, both for the catalogue and for promotional purposes:
 - a) english subtitles in .srt format (mandatory); italian subtitles in .srt format (if available)
 - b) No. 2 high-resolution images (300 dpi, size of the base at least 20 cm = 7,8 inch; format .jpg or .tif), to be chosen from one frame, one scene photos or poster
 - c) A close-up photos of the director (300 dpi, size of the base at least 12 cm = 4,7 inch; format .jpg or .tif)
2. The deadline for entries is 20.12.2106. Failure to provide any of the above materials implies the exclusion from the Festival;
3. Entry to the Festival is free of charge until October 10, 2016. Subsequently, it has a cost of € 10 payable directly on the loading platform. The entry fees will not be returned.
4. The Festival is divided in several sections:
 - **Free short films:** short films on any subject in the following categories: **Fiction** (maximum 20 minutes), **Documentary** (maximum 30 minutes), **Animation** (maximum 20 minutes), **Video Art** (maximum 20 minutes), made after 01.01.2013;
 - **Digital story telling:** short films on any subject in the following categories: **Web Series**, **Found Footage**, **Machinima**, **Mash-up Video**, made after 01.01.2013;
 - **Cortissimi:** short films on any subject and any category (maximum 1 minute);



- **DegustiCinema:** short films (maximum 30 minutes) and feature films (minimum 50 minutes) that depict the wine and the symbolic imagery that revolves around it. The submitted works will become part of "The Wine Film Library DegustiCinema". The archived material can be used for screenings at film events related to the food and wine industry tied to the Festival SorsiCorti.
5. Works of any nationalities are admitted to the competition.
 6. Short films and feature films that are submitted must be original work and shall not infringe on any copyrights or any other rights of any third parties. Contestants agree that they have obtained all required permissions regarding music, sound and/or images presented in their short film. By entering the contest, the contestant agrees that SorsiCorti Festival can not be held liable for any copyright infringements committed by him or by his short film.
 7. Each author may submit one work per category.
 8. The selection of the films in competition will be curated by the organizers, whose decision is final.
 9. There is no reimbursement from the organizers.
 10. Under italian law 196/2003 the personal data of the authors will be processed only for purposes of the organization of the festival.
 11. The organizers reserve the right to suspend or modify the event if necessary.
 12. A special jury will award the best short film for each section and an absolute winner. The winners will receive a prize consisting of a plate and any other prizes offered by the Jury and the Organization of the Festival. The director of the winning short film will be invited to join the jury for the next edition. The organization will cover travel and accommodations costs. For non-European destinations the organizations will contribute to the costs in an equitable way.
 13. The jury reserves the right not to award prizes in the absence of significant works. The judges' decision is final.
 14. Participation in the competition implies unconditional acceptance of this regulation. The Direction of SorsiCorti can take any decision on issues which are not listed above. For any case which is not listed above, the decisions taken by the organization are applied
 15. For any dispute or grievance relating to the Festival worth to the incontestable opinion of the artistic director. For any dispute the designated court is the Court of Palermo, Italy.

Palermo august 04, 2016

Info: info@sorsicorti.it



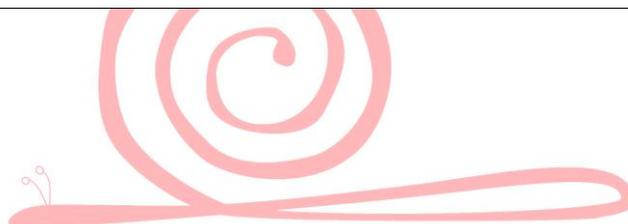


ENTRY FORM

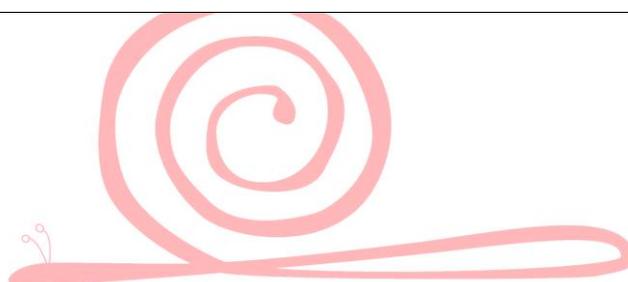
Sorsicorti 11th Edition Short film Festival

DESCRIPTION OF SHORT FILM

Category	
Title *	
Director *	
Producer *	
Release Date *	
Country of Origin *	
Running Time *	
Distribution *	



Genre	
Screenplay	
Photography	
Scenography	
Costume Designer	
Editor	
Sound	
Soundtrack	
Visual Effects	
Animation	
Starring	
Shooting Format *	
Final Format *	
Plot *	



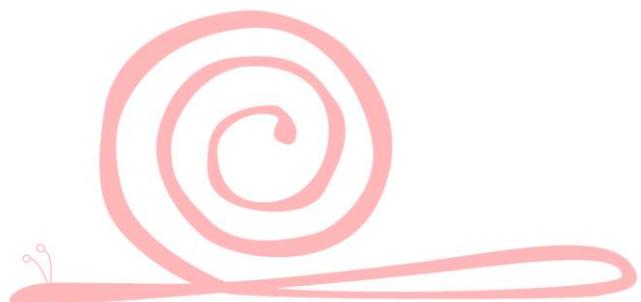
DIRECTOR'S INFORMATION

Name *	
Address *	
Place and Date of Birth *	
Phone/Mobile	
Email *	
Web Site	
Biography and Filmography *	

REGISTRATION INFORMATION

How did you hear about the Festival SorsiCorti?	
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* REQUIRED FIELDS



CHECK LIST – mark with an X the submitted documents

ATTACH	YES	NO
1) Entry form filled (downloadable in Word from the platforms or www.sorsicorti.it)		
2a) english subtitles (in format .srt); (mandatory)		
2b) italian subtitles (in format .srt); (optional)		
3) No. 2 high-resolution images (300 dpi, size of the base at least 20 cm = 7,8 inch; format .jpg or .tif), to be chosen from one frame, one scene photos or poster (mandatory)		
4) A close-up photos of the director (300 dpi, size of the base at least 12 cm = 4,7 inch; format .jpg or .tif) (mandatory)		

I agree to proceeding of the personal data and authorize the use of my short film for any free screenings in schools, clubs, etc.

Date

Signature

I authorize any publications of my short film on web site www.sorsicorti.it (by You Tube platform).

Date

Signature

I have obtained all required permissions regarding music, sound and/or images presented in my short film and I agree to SorsiCorti Festival regulation in all its parts.

Date

Signature

